



Changelog ArtPro Version 18 (build 10028)

Build 10028 was created and released to resolve the most commonly reported user interface issues in ArtPro 18.0 build 10019 (on account of the 64-bit cocoa port).

Tool selection in Toolbar	Following the new macOS style, the upper toolbar looks a bit more grayed out in ArtPro 18. In build 10028, there is a better indication of which tool is active.
Dual monitor setup	All known issues related to a dual monitor setup were resolved, i.e. the upper toolbar remains on the primary monitor again, palettes on the secondary monitor can be moved more freely again; documents are being created and opened on the primary monitor again instead of on the active one.
Minimizing documents	When a document is being minimized, focus is correctly passed on to the new active document now. So any actions, like e.g. pasting, will be performed on the active document. You can easily switch focus between documents again.
Workspaces	Not all palettes from existing workspaces (created in earlier ArtPro versions) were restored correctly. This has been improved where possible. If you want to start over, restoring the old workspaces again: Quit ArtPro 18, remove the "ArtPro 18.0 Workspaces" file from Users/user/Library/Preferences/ArtPro, then relaunch ArtPro 18. You can also adjust the palettes in ArtPro 18 and save the workspaces again.
Text deletion	Tabbing through all of the Text palette fields will no longer cause the selected text to be deleted.
Show Grid	The "Show Grid" option on the Viewer palette works again.
Launch Workflow UI	The Shuttle Launch Workflow dialog has a slider, allowing to resize the workflow overview part or the parameters part underneath. The slider indicator is in the correct location again.

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This is a non-exhaustive list of issues fixed in ArtPro 18.

Note that if you have specific issues you would like to report, you can contact your local Esko support department.

What's New	ArtPro 18 is the first 64-bit version of ArtPro. To learn more, please read the What's New document: http://docs.esko.com/docs/en-us/artpro/18/whatsnew/WhatsNew_ArtPro_18.pdf
CS01032793	Open ArtPro: "Spot color in opacity mask" message no longer occurs when it shouldn't
CS00970280 CS01047888	Import PDF: Fixes for import of specific PDF transparency groups
CS00947448 CS01010130 CS01036914 CS01038381 CS01047933 CS00832416	Import PDF: Fixes for import of specific files
CS01014151	Import PDF: Fix for import of layer names with accented letters or special characters



CS00965334 CS01005193 CS01012956	Import PDF: User interface fix to prevent unneeded 'Value cannot be changed' message
CS01015340 CS00905957 CS01037607	Step & Repeat Nested: Fixes for better determining the station contours
CS01063700	Structural Design: Punch lines from a CF2 file are now imported
CS00976744	Staggered Cut: Fix to prevent staggered cut strokes from breaking when doing screening modifications
CS01017970	Replace Picture: Fix for updating inks when replacing pictures (one-ups)
CS00972386	Barcodes: Fix to prevent barcodes with clear area from breaking when doing screening modifications
CS01016335 CS01020847	Barcodes: Fix to prevent the paint of ArtLinked barcodes from being reset when making changes to the document
CS01054430	Rich Black: Fix to enable rich black on objects overprinting on images
CS01041570	Export Gravure TIFF/Calculate PDF Preview: Fix so non-printing layers in a placed PDF are not shown/not output
CS01031745 CS00928178 CS00911594 CS01032335 CS01040477	Export PDF: Fixes for ink names and inks only used in opacity masks in Normalized PDF and Normalized PDF XMP
CS00677997	Shortcuts: Custom single-letter shortcuts are usable again for input language Japanese
CS01036838	Tools: User interface fix for selecting tools